

## REFUGEE CRISIS



This brief has been set in partnership with [Help Refugees](#)

### Keep up to date and be inspired:

-  /creativeconscience
-  @creativeconscienceawards
-  @CCAwardsUK

Also visit the [News](#) page on the Creative Conscience website.

### Get in touch

If you have any questions or problems, let us know at: [hello@creative-conscience.org.uk](mailto:hello@creative-conscience.org.uk)

### Background

The most basic requirements for refugees to regain their independence are housing, language and employment. Without housing, people become destitute; without the ability to speak the local language, it is very difficult to get a job; without employment independence is almost impossible.

### The challenge

How can we creatively support the empowerment of refugees in host countries, and improve their access to opportunities?

Local language: classes can be expensive and restrictive in terms of the amount that you can study, when and where. What creative solutions could help with this?

Employment: refugee unemployment in the UK is 50%, and many refugees are overqualified for the jobs they take. How can we find creative ways to increase people's chances of finding meaningful work quickly?

Integration: how can we build bridges with local communities? Can you find ways to keep community at the heart of these proposals?

Empowerment: Can you consider innovative ways for Help Refugees to raise more funds to allow us to do more for empowerment projects?

### Creative Conscience themes

Your project should fit into at least one of our six impact themes:

- Community
- Education & Learning
- Environment & Sustainability
- Equality & Justice
- Health, Wellbeing & Disability
- War & Crisis

### Submission guidance

Entry is open to individuals and teams of up to six people.

Please upload a PDF (15mb or less), or for video entries please include a link to your video in the submission form. Also include at least three key images from your project (at least 800px as either jpeg or png).

There is a £10 admin fee for entries by individuals and teams of two, with a £5 fee for every extra team member after that.

Remember to keep your entries clear and concise.

### How it'll be judged

If your project is shortlisted, it will be judged based on your creative approach and its potential impact by a panel of industry experts.

### Key dates

#### APRIL 20<sup>TH</sup> 2018

General deadline for entries.

#### MAY 23<sup>RD</sup> 2018

Separate deadline for Architecture & Interior Design projects

#### MAY-JUNE 2018

Work will be judged by our industry experts.

#### JUNE 2018

You will be informed if you have won an award.

#### JULY 2018

The awards ceremony will take place in London.